

MARKET SQUARE



Lady June's Linguistic Leprosy
NEW RELEASE ...

Artist: **Kuljit Bhamra & Alwynne Pritchard**
Title: **Subterfuge Invitro**
File: **Asian/fusion**
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SALES POINTS

- ☆ Third solo release from Bhamra follows highly successful 'Himalaya Dawn'
- ☆ Established artist profiles
- ☆ Innovative use of Asian/classical crossover
- ☆ Includes individual treatment of Gershwin's 'Summertime'
- ☆ Release campaign to music press and radio
- ☆ Mid price

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Composer, producer, tabla player and pioneer of the Bhangra phenomenon, Bhamra is the name behind soundtracks for award winning films including '**Bhaji On The Beach**' and '**Bend It Like Beckham**' and theatre productions '**The Far Pavilions**' and '**Deranged Marriage**'.

Internationally-acclaimed for his performances with his own band **Taala**, he also works with other renowned artists including saxophonist **Andy Sheppard** and pianist **Joanna McGregor**.

Hard on the heel's of Bhamra's '**Himalaya Dawn**', with its extraordinary cover of the **Gibbs** '**Stayin' Alive**', comes his collaboration with one of the most energetic and provocative presences on the British New Music scene.

Composer and musician Pritchard, also **BBC Radio 3's** '**Hear and Now**' presenter and teacher of composition at Trinity College of Music, London creates music soundscapes that challenge on a number of levels.

Making the journey from haunting counter tenor melodies to a fierce and exciting new version of **Gershwin's** '**Summer Time**', couched in the percussive genius of Bhamra, this is music playful, raunchy, at times dark, always unpredictable and exciting.

Tracks

1. Siren
2. The Fourth Man
3. Defection
4. Escalator
5. Aftermath
6. One Step At A Time
7. Touchdown
8. Narrow Escape

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