



NEW RELEASE

New album release from foremost Asian music makers features Bhangra mix of Bee Gees hit

"One of the most prolific and dedicated Asian music producers to come out of Britain." **London Asian Guardian**

"Born to the Bhangra Beat!" **Daily Telegraph**

"Kuljit Bhamra has been able to blend both eastern and western music without sacrificing the roots of either." **Asian Times**

"Introducing Bhangra to a non-Asian public..." **The Times**

Artist: KULJIT BHAMRA and SHAN CHANA
Title: Himalaya Dawn
Label: Keda
Cat. No: KEDACD 61
Released: November 7th 2005.
Distributor: Market Square/RSK/BMG
Genre: Bhangra/World/Asian UK Fusion

Kuljit Bhamra and **Shan Chana** thrilled and captivated London audiences as the on stage percussionists in the Andrew Lloyd Webber hit West End Musical '**Bombay Dreams**'.

They continued their partnership together as leads in the orchestra of Michael E. Ward's musical adaptation of '**The Far Pavilions**', for which Kuljit Bhamra composed the Indian music.

Inspired by the show's imagery of the snow-capped mountains and deserts of Afghanistan, the two present a debut album of electrifying and energetic percussion based music including a fabulous Bhangra version of the Bee Gees hit, "Staying Alive"!

Himalaya Dawn detail:

Musicians:

Kuljit Bhamra: tabla, dhol, dholak, keyboards, matki, loombi, percussion.
Shan Chana: dhol, guitars, vocals, percussion, keyboards, tanpura, udu.
Ranbir Singh: dilruba
Deepa Singh: vocals
Balu Raguraman: Indian violin
K Chitambara: marsing
Parsana K: Indian flute



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Track Listing:

1. Himalaya Dawn
2. Morsing
3. Staying Alive
4. Always
5. New Horizons
6. The Dhol Express
7. Desert Journeys
8. Haunted Ships of Kashmir

About Kuljit Bhamra:

Kuljit Bhamra is one of the most inspiring and influential people working in the British Asian music scene. At home as artist, producer or composer,

Kuljit is perhaps best known to the theatre-going public for his truly breathtaking performances as the on-stage percussionist in **Andrew Lloyd Webber's** hit musical '**Bombay Dreams**' and more recently in the London stage production of '**The Far Pavilions**'.

Kuljit was responsible for spearheading the Bhangra movement composing and producing over 2000 songs to date which in turn helped to launch or enhance the careers of numerous Bhangra and Bollywood stars.

He has worked both independently and collaboratively on film scores including the soundtracks for '**Bhaji on the Beach**' and '**Bend It Like Beckham**'. He has also been applauded for his stunning percussion work in the film '**The Little Princess**'.

Alongside his stage and music production work he has made appearances in '**The Guru**', '**Four Feathers**' and '**Wings of a Dove**'.

Recent theatre and film credits have included contributions to '**Alexander the Great**', '**The Far Pavilions**', '**Charlie & The Chocolate Factory**' and the theatre production of '**Deranged Marriage**'. One of his current commissions is to compose the score for the film '**Masala Beans**'.

Kuljit Bhamra's talents and interest in all music genres are evoked in the albums "**Burning At Melting Point**" and new release "**Himalaya Dawn**", with Shan Chana, both released by Kuljit's own label Keda Records.

Keda Records, now in its sixteenth year, is a dominant platform for new releases in Bhangra, Hindi Pop, Jazz & R 'n' B, Underground Dance, African Indonesian Fusion, Guyanese and Asian Classical music.



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About Shan Chana:

Shan Chana is one of the most sought after musicians working in London's West End musical industry. A highly trained musician in 'tuned percussion' his talent enables him to play a wide range of instruments from Xylophones and Latin congas to rock percussion and dhol.

Shan's session credits include theatrical productions **The Far Pavilions, Bombay Dreams, Saturday Night Fever, Jerry Springer, Sunset Boulevard, Grease, Fame**. His music credits include work with **Cher, Sophie Ellis Bextor, Enrique Iglesias, Ronan Keating, Shirley Bassey, Kid Creole, Stephen Gatley, Jason Donovan, Billie Piper** and **Martine McCutcheon**, while film credits include **Alexander, Rarg** and **The Snow Queen**.

Kuljit Bhamra Back Catalogue

Burning At Melting Point (Keda; KDCD60)

More information online at:

www.kuljitbhamra.com

www.keda.co.uk

Ends

Issued on behalf of Keda Records by Singsong Entertainment Publicity

Contacts: Peter Muir tel 01296 715228 peter@singsongpr.biz

Pat Tynan on 01895 636935 pat@singsongpr.biz

<http://www.singsongpr.biz/>